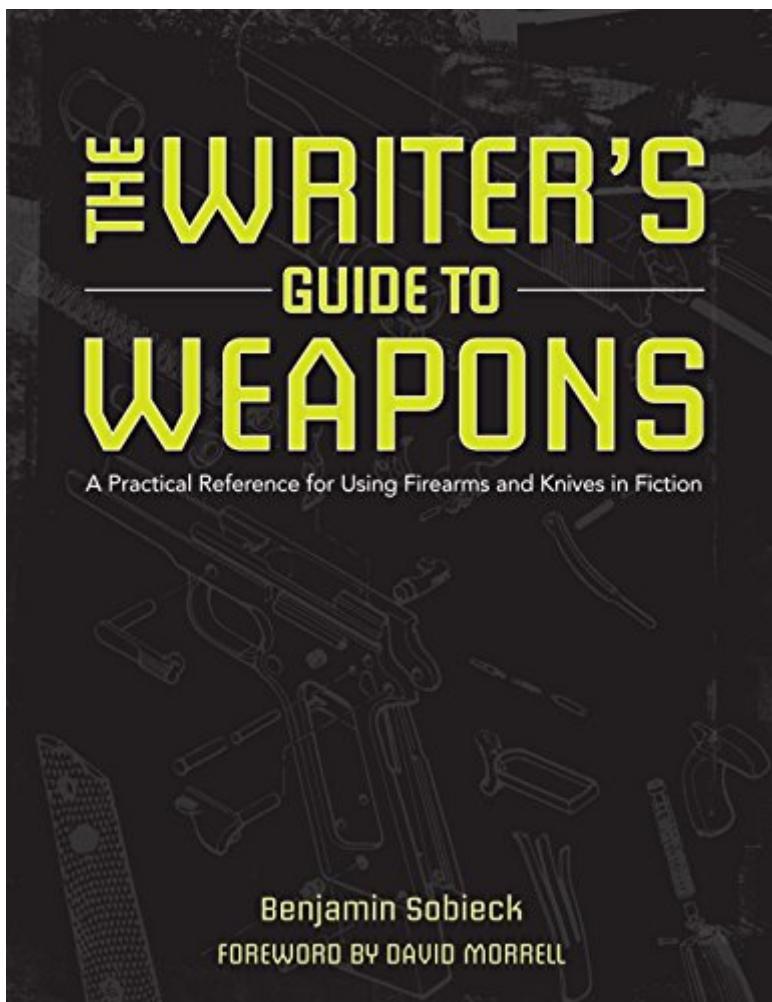


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# The Writer's Guide To Weapons: A Practical Reference For Using Firearms And Knives In Fiction



## **Synopsis**

When it comes to writing weapons, most authors shoot from the hip--and miss. The Writer's Guide to Weapons will help you hit your target every time. Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity--and gaining popularity with discerning readers. Inside you'll find: An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories. The biggest weapons myths in fiction, TV, and film. A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background. A review of major gun and knife laws, weapons safety tips, and common police tactics. "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more. Examples highlighting inaccurate vs. accurate weapons depictions. An insightful foreword by David Morrell, the award-winning creator of Rambo. Equal parts accessible, humorous, and practical, The Writer's Guide to Weapons is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

## **Book Information**

File Size: 17040 KB

Print Length: 290 pages

Publisher: Writer's Digest Books (December 3, 2014)

Publication Date: December 3, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B0108VCP9E

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #162,542 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #55

in Kindle Store > Kindle eBooks > History > Military > Weapons & Warfare > Weapons #56

in Kindle Store > Kindle eBooks > History > Military > Weapons & Warfare > Conventional #223

## Customer Reviews

This is a true guide: more than a primer, not a textbook. Sobieck breaks things into useful sections, including the Ten Golden Tips For Writing About Weapons. (Number 3: YouTube is your friend.) Even more fun are the 25 Top Weapons Myths (Number 22: âœBeing shot with a gun is like getting hit by a train loaded with concrete and circus animals;â • Number 24: âœHandguns go click-click-click when theyâ™re empty.â•) Thereâ™s also a brief section on half-myths, and a run-down of which weapons may be most practical for a specific character, taking into consideration, gender, size, age, physical condition, and bad-assedness. Those are great for learning what not to do, and how to handle certain things, but the meat of this book lies in the two core sections. Part One (Firearms) has sections titled, Firearm Safety; entry-level courses on shotguns, handguns, and rifles (including advantages and disadvantages of each); ammunition; suppressors and silencers; ballistics; and how to kill a character with a firearm, among others. The Knives section covers all the similar, applicable general topics, as well as worthwhile information on sharpening and sheaths. (I had no idea why knives are stropped to keen the edge, and Iâ™m not going to tell you here. Buy the book, cheapskate.) There is also a list of references and external resources, as well as a comprehensive glossary. This material could be dry as a desert road in a sand storm in less skilledâœ and compassionateâœ hands, but Sobieck keeps things moving, with some help from his ongoing series character, âœgal-damnedâœ detective Maynard Soloman. Maynard and a couple of assistants provide examples of what not to do, then show how to do it better; Sobieck describes what was wrong.

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